

# Luisa Fernanda

♩ = 100

Federico Moreno Torroba  
arr.: Abel Nagythoity-Toth

## Mazurca de las sombrillas

*ff* *mf*<sup>3</sup>

7 *ff* *mf*<sup>3</sup>

14 *ff* *mf* *p* *ff*

21 *p* *pp* *p* *con gracia*

29 *mf*

37 *p* *p* *mf*

45 *p* *f*

53 *p*

61 *f*

70 *f* fuera del puente

78 *mf* *p* *mf*

86 *f* *ff*

95 *mf* *p* *p*

103 *pp* *ff* *p*

110 *rall* *f* *ff*

117 *ff* *mf*

**Andantino**

129 *f*

139 *f*

148 *pp*

158 *p*

167 *f*

177 *f*

187 *p* *f*

196 *pp* *p rall.*

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The musical score is written for Bandurria 2ª in 3/4 time. It begins with a tempo marking of ♩ = 100. The piece is titled "Mazurca de las sombrillas" and is by Federico Moreno Torroba, arranged by Abel Nagythothy-Toth. The score consists of ten staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff continues with *ff* and *mf* dynamics. The third staff features *ff*, *mf*, and *ff* dynamics. The fourth staff starts with *p*, *pp*, and *p* dynamics. The fifth staff has *mf* dynamics. The sixth staff includes *p*, *p*, and *mf* dynamics. The seventh staff features *p*, *f*, and *p* dynamics. The eighth staff has *f* dynamics. The ninth staff includes the instruction "fuera del puente" and *f*, *mf*, and *p* dynamics. The tenth staff starts with *mf* and ends with *ff*. The final staff has *mf* and *p* dynamics.

2

102

110

117 **Andantino**

123

132

141

151

161

170

178

187

195

*ff* *p*

*rall.* *f* *ff*

*ff*

*mf*

*f* *f*

*pp*

*p*

*f*

*p* *f*

*pp* *p rall.*

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## Mazurca de las sombrillas

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8 *ff* *mf*<sup>3</sup>

9 *ff* *mf*<sup>3</sup> *ff*

17 *mf* *p* *ff* *p* *pp*

26 *mf*

35 *p* *p*

43 *mf* *p*

51 *f* *p* *mf*

60 *f* *p* *mf*

69 *f* fuera del puente

77 *mf* *p* *f* *mf*

87 *f* *ff* *mf*

96 *p* *pp*

106 1. *ff* 2. *p*

113 *mf* *rall.* *f* *ff*

117 *Andantino* *ff* *f* *ff*

126 *f* *p*

138 *f* *pp*

149

158 *p*

169 1.

181

191 2. *f* *pp*

199 *rall.*

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8 *ff*

8 *ff* *mf* *ff*

16 *mf* *p* *ff* *p*

24 *mf*

33 *p* *p*

41 *mf* *p*

49 *f* *p*

57 *mf* *f*

66 *mf*

74 *p*  
fuera del puente

84 *f* *mf* *ff*

94

105

113

117

Andantino

127

139

149

158

170

181

191

199

rall.



Federico Moreno Torroba  
arr.: Abel Nagythothy-Toth

$\text{♩} = 100$   
Mazurca de las sombrillas

8 *f* *mf* *f*

10 *mf* *ff* *f* *mf* *p* *ff*

20 *p* *pp*

30 *f*

39 *ff* *p*

49 *mf* *p*

58

67

76 *ff* *p*

85 *ff*

94 *p* *ff*

103 *f* *p* *pp*

112 *mf* *f* *pp*

raff.

2/4

2 Andantino

Musical score for guitar, measures 117-203. The score is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 117, 123, 131, 141, 149, 159, 168, 178, 188, 195, and 203. Dynamics include *ff*, *f*, *p*, *pp*, and *rall.*. There are also markings for 'CIV' and '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and a final chord.

*rall.*